
Frank Amann (b v k)

www.frank-amann.info

1994 Assistant Cameraman
Visiting scholar at the National Film- and Television School (NFTS),
Beaconsfield/ London

1998 Graduated from the German Film and Television Academy Berlin (dffb)

Filmography (D o P):

Shooting In The Dark Documentary, HD, 90 min., feat. Sonia Soberats, Bruce Hall and Pete Eckert. Director, DOP: Frank Amann, production: Kristina Konrad, Christian Frosch, Weltfilm Berlin. (*cinema, Arte, WDR*) 2015

Schappeller Documentary, HD, sw and color, 90 min., feat. Gottfried Breitfuß, Sabina Holzer, director: Angela Summereder, produced by Othmar Schmiderer Filmproduktion (*cinema, ORF*) 2014

Rough Road Ahead Feature, HD, 100 min., featuring Victoria Schulz, Anton Spieker, Ben Becker, Cora Frost, Thorsten Merten, directed by Christian Frosch, produced by Jost Hering Filme and Prisma Film (*cinema*) 2013

Brundibar Revisited Documentary, HD, 90 min., directed by Douglas Wolfsperger, DoP: Frank Amann , Igor Luther (*cinema, WDR, San Francisco Jewish Film Festival, Washington Jewish Filmfestival, Docu-Beaver for Best Documentary Filmfest Biberach, Internationales Filmfest Hof*) 2012

When it blinds, open your eyes Documentary, HD, 90 min., directed by Ivette Löcker, produced by Mischief Films (*cinema, Diagonale Graz, Duisburger Filmwoche, The Human World Festival Vienna*), 2013

Fighting Hitler Docudrama (historical), HD, 45 min., featuring Ludwig Blochberger, Michael Mendl, Sybille Weiser, directed by Gordian Maugg, (ZDF) 2012

The Berlin Patient Documentary, HD, 52 min., directed by Mira Thiel and Benjamin Cantu (*Arte, RBB*) 2012

Camera Obscura Feature, HD, 90 min., featuring Jaqueline Duarte, Leyre Berrocal, Josean Bengoetxea, directed by: Maru Solores, (*Cinema, ETB*) 2011 (*Festivals: Karlovy Vary, Seminci Valladolid, Int. Filmtage Hof*)

The Germans Docudrama-Series (historical), HD, dramaparts for 5 episodes (45 min.), directed by Mira Thiel, Carsten Gutschmidt (ZDF), 2010

Night Shifts Documentary, HD, 97 min., directed by Ivette Löcker, produced by: Mischief Films Vienna, 2010 (*Cinema. Festivals: Filmwoche Duisburg, Wisconsin Filmfestival, Docs Lisboa. Award for Best Documentary at Diagonale 2011 Graz*)

<u>Hungerwinter</u>	Docudrama (historical), S16mm, 90 min., dramaparts, directed by Gordian Maugg, DoP for documentary parts: Lutz Reitemeier, (ARD), 2009
<u>Der Einsturz</u>	TV-Movie, S16mm, 93 min., featuring Julia Koschitz, Johann von Bülow, Roman Knizka, Axel Milberg, Thomas Held, Oliver Mallison, directed by Diethard Küster (SAT1), 2008
<u>24h Berlin</u>	Documentary, HD, directed by Volker Heise (episode: soupkitchen for homeless in a cloister, directed by Knut Beulich), (cinema, RBB) 2008
<u>Die Jäger des Ostsee-Schatzes</u>	TV-Movie, S16mm, 90 min., directed by Diethard Küster, featuring Désirée Nosbusch, René Steinke, Winfried Glatzeder, Harry Baer, (SAT1) 2007
<u>Mondkalb</u>	Feature, 35mm, 104 min., directed by Sylke Enders, featuring Juliane Köhler and Axel Prahl (Cinema, WDR, RBB) (Festivals: <i>Filmtage Hof, Max Ophüls Festival Saarbrücken</i>) 2006
<u>Isabel Allende – Tell Me About Life</u>	Documentary, HD, 57 min., directed by: Paula Rodriguez Sickert, Portrait of writer Isabel Allende, DoP in Chile: John Márquez (Arte, NDR) 2006
<u>Allein unter Bauern</u>	TV-Series, S-16mm, 3 episodes (45 min.), directed by Diethard Küster, featuring Christoph M. Orth and Julia Koschitz (SAT1) 2006
<u>Die Entgleisten</u>	Documentary, HD, 90 min., director: Knut Beulich (ZDF) 2006/ 2007
<u>Bloch - Ein krankes Herz</u>	Feature, S-16mm, 89 min., director: Michael Hammon, featuring Dieter Pfaff, Kathrin Saß (ARD) 2004
<u>Der Brand</u>	Short, S-16mm, b/w, 15 min., director: Philipp Fleischmann (Cinema, SWR, festivals: <i>Max Ophüls Saarbrücken</i>), 2004
<u>Kleiner Jäger Gordon</u>	Documentary (shot in the Canadian Arctics), DV, 30 min., director: Jürg Endres (3sat, Audience Award: <i>Bratislava film festival</i>), 2004
<u>Love me!</u>	Feature, S-16mm, 101 min., director: Sylke Enders, (WDR, ARTE. Festivals: <i>Filmfest Munich</i>), 2003
<u>Paule und Julia</u>	Feature, S-16mm, 83 min., director: Torsten Löhn (Cinema, BR, MDR. <i>Best Cinematography Brooklyn Int. Filmfestival 2003, Studio Hamburg Prize for Newcomers, festivals: Munich, Kiew, New Dehli, Saarbrücken, Rotterdam, Lecce, Sao Paulo, Seoul a.o.</i>), 2002
<u>La Isla de la Tortuga</u>	Short, 35mm, 15 min., director: Maru Solores (3-SAT. <i>Shortfilm Award Max Ophüls Festival Saarbrücken, Filmfest Munich „special mention“; Winterthur "Prize for Young Directors", festivals: Tribeca New York, Leeds, San Sebastian, Barcelona, Cork a.o.</i>), 2001
<u>Grünschnäbel</u>	Documentary, 16mm, 100 min., director: Calle Overweg (ZDF. <i>Best German Graduation Film Of The Year/ GWFF Award</i>), 1997