
Frank Amann

Director of Photography, www.frank-amann.info

- 1994 Visiting scholar at the National Film- and Television School (NFTS), Beaconsfield/ London
- 1998 Graduated from the German Film and Television Academy Berlin (dffb)
- Member of the German Society of Cinematographers (BVK) and the German Film Academy

Some Films:

- Rival Feature, 96 min., directed by Marcus Lenz, featuring Yelizar Nazarenko, Udo Samel, Maria Bruni (cinema, 3sat) 2019 (New German Cinema Award 2020, IFF Busan, AFI-Fest Los Angeles)
- Citizens for more Direct Democracy Documentary, 81 min., directed by: Sabine Zimmer, Sandra Budesheim, cinematography: Frank Amann, Florian Lampersberger, MDR, 2020
- Black Box Syria Documentary, 88 min., directed by Andrzej Klamt, cinematography by Frank Amann and Philip Flämig, ARTE 2020
- Murer – Anatomy of a Trial Feature, 137 min., director: Christian Frosch, featuring Karl Fischer, Karl Marcovics, Melita Jurisic, Alexander Fennon, Susi Stach, Inge Maux, Dov Glikman (cinema, ORF) 2017 (Austrian Film Award 2019 for the best feature, »Best Film« Diagonale Filmfestival Graz 2018, Viennale 2018, Munich IFF, San Francisco Jewish FF, Haifa IFF, Jewish IFF Sidney, Special Mention Jerusalem Jewish FF)
- Out Documentary, 84 min., directed by: Mathias Wilfert (cinema, BR), 2014-2018 (»Best Documentary« Filmtage Hof 2018)
- Scala Adieu Documentary, 80 min., directed by: Douglas Wolfspenger (»Best Documentary« Filmfest Biberach 2018, Filmtage Hof), 2018
- Ties that bind Documentary, 90 min., directed by Ivette Löcker (cinema, ORF) 2016 (»Grand Prize for Best Documentary« Diagonale Filmfestival Graz 2017, nominated for Austrian Film Award 2019)
- Shot in the Dark Documentary, 79 min., directed and filmed by Frank Amann, produced by Weltfilm Berlin, (cinema, WDR/ Arte) 2016 (»Best Director« Bir Duino Filmfestival Bishkek, One World IFF Prague, IFF Kassel, nomination for Best Filmmusic at DOK.fest Munich, Wexford IDFF)
- Rough Road Ahead Feature, 2K, 100 min., b/w and color, featuring Victoria Schulz, Anton Spieker, Ben Becker, Thorsten Merten, Ursula Ofner, Tino Hillebrandt, Ernie Mangold, directed by Christian Frosch, 2014 (Golden Iris Award Filmfestival Brussels, Audience Award Diagonale Filmfestival Graz, nominated for the Prize of the German Filmcritics FIPRESCI)

<u>Fighting Hitler</u>	Docudrama (historical), 45 min., featuring Ludwig Blochberger, Michael Mendl, Sybille Weiser, director: Gordian Maugg, (ZDF) 2012
<u>Brundibar Revisited</u>	Documentary, 90 min., directed by Douglas Wolfsperger, DoPs: Frank Amann , Igor Luther (cinema, WDR) 2012 (Giffoni International Filmfestival, San Francisco Jewish Filmfestival, Filmtage Hof, First Award Filmfest Biberach, nominated for Prix Europa 2014)
<u>Camera Obscura</u>	Feature, 90 min., featuring Jaqueline Duarte, Leyre Berrocal, Josean Bengoetxea, directed by: Maru Solores, (Cinema, ETB) 2011 (Karlovy Vary Filmfestival, Seminci Valladolid, Filmtage Hof)
<u>The Germans</u>	Docudrama-Series (historical), dramaparts for 5 episodes (45 min.), directed by Mira Thiel, Carsten Gutschmidt (ZDF), 2010
<u>Night Shifts</u>	Documentary, 97 min., directed by Ivette Löcker, produced by: Mischief Films Vienna, 2010 (Award for Best Documentary at Diagonale 2011 Graz, Festivals: Filmwoche Duisburg, Wisconsin Filmfestival, Docs Lisboa.)
<u>Hungerwinter</u>	Docudrama (historical), 16mm, 90 min., dramaparts, directed by Gordian Maugg, DoP for documentary parts: Lutz Reitemeier (ARD), 2009
<u>Der Einsturz</u>	TV-Movie, 16mm, 93 min., featuring Julia Koschitz, Johann von Bülow, Roman Knizka, Axel Milberg, Thomas Held, Oliver Mallison, directed by Diethard Küster (SAT1), 2008
<u>Moon Calf</u>	Feature, 35mm, 104 min., directed by Sylke Enders, featuring Juliane Köhler and Axel Prahl (Cinema, WDR, RBB) (Festivals: Filmtage Hof, Max Ophüls Festival Saarbrücken) 2006
<u>Isabel Allende – Tell Me About Life</u>	Documentary, HD, 57 min., directed by: Paula Rodriguez Sickert, Portrait of writer Isabel Allende, DoP in Chile: John Márquez (Arte, NDR) 2006
<u>Bloch - Ein krankes Herz</u>	Feature, 16mm, 89 min., directed by Michael Hammon, featuring Dieter Pfaff, Kathrin Saß (ARD) 2004
<u>Love me!</u>	Feature, 16mm, 101 min., directed by Sylke Enders, (WDR, ARTE, Filmfest Munich), 2003
<u>Paule und Julia</u>	Feature, 16mm, 83 min., directed by Torsten Löhn (Cinema, BR, MDR. Best Cinematography Brooklyn Int. Filmfestival 2003, Studio Hamburg Prize for Newcomers, festivals: Munich, Kiew, New Dehli, Saarbrücken, Rotterdam, Lecce, Sao Paulo, Seoul), 2002
<u>La Isla de la Tortuga</u>	Short, 35mm, 15 min., directed by Maru Solores (3-SAT, Shortfilm Award Max Ophüls Festival Saarbrücken, Filmfest Munich „special mention“, Winterthur "Prize for Young Directors", festivals: Tribeca New York, Leeds, San Sebastian, Barcelona, Cork a.o.), 2001